

Histoire sans parole

Violin

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♩ \geq 144

1 8 9 S.T. 10 s.o. 11 S.P. 12 pizz

pp *pp* *pp* *ppp*

13 S.O. 14 15 16 pizz 17

p

18 S.O. 19 20 > 21 22

cresc

23 24 25 26 27 28

29 30 31 32 33

(*ppp* < *p*) poco

34 35 36 37

38 39 40 41 42

Violin

43 44 45 46 47

a

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

poco

63 64 65 66

67 68 69 70

mf

71 72 73 74

un po meno *f* cresc

75 76 77 78

trinf *f* Gliss

Violin

79 *f* *un po meno f* (*>*)

83 *cresc* -----

87 *ff* *Glissando*

90 *Glissando* *ff* *un po meno f*

93 (*>*) *cresc* ----- *Glissando*

96 *ff*

99 *Glissando* *ff*

102 *un po meno f* *cresc* -----

103 104

Detailed description: This is a page of a violin score for measures 79 to 104. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, and *un po meno f*, along with performance instructions like *cresc* (crescendo) and *Glissando*. Slurs and accents are used throughout the piece. Measure 85 contains a whole rest. The page concludes with measures 103 and 104.

Violin

105 *ff*

108 *cresc* *Gliss.*

111

114 *fff* *pp* *p* *S.T.* *< 60*

117 *pp* *pizz* *S.O.* *S.T.* *p*

120 *trinf*

123 *p* *p*

126 *mp*

130 *p* *pp* 131 132 *p* 133

134 *p* 135 136 *p* 137

138 *pp* 139 140 pizz flaut 141 *p*

142 *pp* 143 144 S.O. 145

146 *mf* 147 148 (wait for the sign of the pianist)

> 75 *f* *mp* *f* 149 150 151

ralentando poco a poco (until mes. 167) *p* *mp* *p* 152 153 154 155

pizz behind the bridge *p* *p* *pp* 156 157 158 S.T. S.V. Vib.molto

Violin

159 $\xrightarrow{\text{S.V.}}$ 160 161 IV *p* *mp*

162 163 *pizz*₁₆₄ s.o. *tr* *mp* *pp* *p*

165 $\xrightarrow{\text{1/3 tone}}$ $\xrightarrow{\text{1/4 tone}}$ $\xrightarrow{\text{senza tr.}}$ *tr* flaut *p* *pp*

A Tempo $\bullet < 60$ alto sul pont and flaut

168 $\xrightarrow{\text{s.o.}}$ flaut *p* *pp* pizz *pp*

171 alto sul pont and flaut 172 173 174 *pp* *ppp*