

Sophie Lacaze

" Broken Words "

pour flûte et trio à cordes

Broken Words

Pour l'ensemble Hélios

Sophie Lacaze

Lent  ~ 54

prendre flûte en sol

The score consists of four staves: Flûte (Flute), Violon (Violin), Alto (Alto), and Violoncelle (Cello). The music is in common time (C) and begins with a tempo marking of 'Lent' and a metronome marking of approximately 54. The first two measures (1 and 2) are marked with a square symbol, indicating a rest for the flute. In measure 3, the flute enters with a series of eighth notes, marked 'S.T.' and 'pp'. The violin, alto, and cello parts feature sustained notes with dynamic markings of 'pp' and 'p'. The cello part has a 'pp' marking at the beginning and end of the phrase. The overall texture is sparse and atmospheric.

6 7 8 9 10 11

Fl *Gliss.*
p > pp *p* *mp* *mp*

VI *pp* *p* *mp* *p* *pizz*

Alt *pp* *p* *pp* *mp*

Vlc *p* *mp* *p* *S.V.*

12 13 14 15 +

Fl *pp* *mp* \emptyset *p* *mp*

VI *arco*
pp *mp*

Alt *p* *mp*

Vlc *mp* *pp* *mp* *Vib. molto* *gliss.*

16 17 18 19 20

Fl *p* souffle —————> son

VI *mp*

Alt S.V. —————> Vib. molto

Vlc *mp* *p*

21 22 23 24 25 26

Fl

VI *p* gliss *ppp* progr. flaut

Alt S.V. *pp* *ppp* progr. flaut

Vlc *pp* *pp* gliss * progr. flaut

* alto sul pont e flaut, l'archet se déplace très lentement.

Son très riche en harmoniques, on n'entend presque plus la fondamentale. - 4 -

accélérer -----

27 28 29 30 31 32

Fl *p* *pp*

VI pizz arcoflaut *pp* gliss

Alt gliss flaut

Vlc flaut *pp*

* son chanté

----- ♩ ~ 160

33 35 37

Fl *ff* *f* *mf*

VI *ff*

Alt pizz *f*

Vlc *ff* *f* *mf* *mp* pizz

- 5 -

40 41 42 43 44 45 46

Fl

VI

Alt

Vlc

p *pp*

pizz

pp

47 48 49 50 51 52 53

Fl

VI

Alt

Vlc

prendre flûte en ut

pizz

pp

54 55 56 57 58 59 60

Fl

VI

Alt

Vlc

Detailed description: This system contains measures 54 through 60. The Flute (Fl) part consists of whole rests in all measures. The Violin (VI) and Viola (Vlc) parts play a rhythmic pattern of eighth notes with various accidentals (sharps and naturals). The Alto Saxophone (Alt) part has whole rests from measure 54 to 57, then enters in measure 58 with a half note G3, followed by eighth notes in measures 59 and 60.

61 62 63 64 65 66 67

Fl

VI

Alt

Vlc

pp

Detailed description: This system contains measures 61 through 67. The Flute (Fl) part has whole rests from measure 61 to 65, then plays a half note in measure 65, marked with a piano (*pp*) dynamic. The Violin (VI) and Viola (Vlc) parts continue with their eighth-note patterns. The Alto Saxophone (Alt) part continues with eighth notes and rests throughout the system.

68 69 70 71 72 73

Fl

VI

Alt

Vlc

74 75 76 77 78 79

Fl

VI

Alt

Vlc

80 81 82 83 84 85

Fl

VI

Alt

Vlc

86 87 88 89 90 91

Fl

VI

Alt

Vlc

cresc. -----

cresc. -----

cresc. -----

cresc. -----

Fl 92 93 94 95 96

VI

Alt

Vlc

Fl 97 98 99 100 101

VI

Alt

Vlc

poco

102 103 104 105 106

Fl

VI

Alt

Vlc

a

This block contains the first system of a musical score, covering measures 102 to 106. It features four staves: Flute (Fl), Violin I (VI), Alto (Alt), and Violin Cello (Vlc). The Flute part begins with a grace note on measure 102. The Violin I, Alto, and Violin Cello parts all have a dynamic marking of 'a' (allegro) below their respective staves. The music is written in a key with one sharp (F#) and a common time signature.

107 108 109 110 111

Fl

VI

Alt

Vlc

This block contains the second system of the musical score, covering measures 107 to 111. It features the same four staves: Flute (Fl), Violin I (VI), Alto (Alt), and Violin Cello (Vlc). The Flute part has a grace note on measure 107. The music continues in the same key and time signature as the first system.

Fl 112 113 114 115 116

VI

Alt

Vlc

poco

poco

poco

poco

Fl 117 118 119 120 121

VI

Alt

Vlc

ff

ff

ff ha

ff

122 Fl of 123 sss 124 125 126 VI t Alt ke wen Vlc the aa

127 Fl an i 128 129 130 VI Alt e t wa k Vlc tha (comme dans "the")

131 132 133 134 135

Fl the ka z ma
("has")

VI o id wen de hei
(comme dans "word")

Alt mi a e ba

Vlc has ei

136 137 138 139 140

Fl thi den bi
(comme dans "these")

VI sion of
("occasion")

Alt i ke sss ta ze ou

Vlc si wo wee n
(comme dans "word") ("between")

ralentir progressivement -----

Fl 141 the de eou iv ad 142 143 144 145.

VI 141 tu_i om wa bro wen ("broken")

Alt 141 a_i ken o ("word") te sss ka mi t

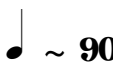
Vlc 141 to of an ("o" comme dans "come")

Fl 146 wen ind bla_ind thi bo drea_m 147 148 149 150 (comme dans "broken")

VI 146 ma aa wor_d has

Alt 146 ss to he b k te ken e_ou ke dsss ("the")

Vlc 146 dsssss kom wi has an come tee_m oc ca sion ("come")

-----  ~ 90 -----

Fl 151 come of ii zon ("occasion") thi te and drea m of

VI 151 de im old has ma en "the se

Alt 151 wen blind e an kei tam et be ween (comme dans "be t ween")

Vlc 151 be tween the wor ds has wen "the se are the bro ken wo rds
decresc -----

Fl 156 t broken "these are the bro ken words of blind oc ca sions

VI 156 are the bro ken words of blind oc ca sions when the worldhascome between me and my drea m. These

Alt 156 "these are the bro ken words of blind oc casions when the worldhascome between me and

Vlc 156 of blind oc ca sions when the world come between me and my drea m.

chuchoté

160 161 162 163 164

Fl when the world has come between me and my dream. these are the broken words of blind occasions

VI are the broken words of blind occasions when the word has come between me and my dream. These are the broken words of

Alt my dream. These are the broken words of blind occasions when the world has come between me and my dream. These

Vlc These are the broken words of blind occasions when the world has come between me and my dream.

165 166 167 168 169

Fl when the world has come between me and my dream."

VI blind occasions when the world has come between me and my dream."

Alt are the broken words of blind occasions when the world has come between me and my dream."

Vlc These are the broken words of blind occasions when the world has come between me and my dream."

pp

~ 54

Fl 170 *mf* *p* *mp* *p*

VI 170 *mf* *mp* *pp* *pp*

Alt 170 *mf* *mp* *pp* *mp*

Vlc 170 *mf* *mp* *mp*

prendre flûte en sol 172 surtout du souffle 173 souffle seulement 174

arco S.V. Vib. molto II.

gliss

Fl 175 *pp* *mp* *p* *pp*

VI 175 *mp* *pizz*

Alt 175 *mp* *pp*

Vlc 175 *p*

176 177 178 surtout du souffle 179 souffle seulement

180 181 182 183 184

Fl *pp* *pp* *pp*

VI III.S.V. *p* (*pp*) *mp* *p* *pp* Vib. molto S.V.

Alt *p*

Vlc *p* *p*

185 186 187 188 189

Fl *p* *pp* *p* surtout du souffle

VI *pp* gliss gliss

Alt *p* *pp*

Vlc *pp* pizz *pp* arco

Fl 190 191 192 193

Fl presque que du souffle soufflé seulement

VI 190

VI progr. flaut

Alt 190

Alt pp

Vlc 190

Vlc pp p

ppp

progr. flaut

Fl 194 195 196 197

Fl ppp

VI 194

VI

Alt 194

Alt progr. flaut

Alt ppp

Vlc 194

Vlc pp

gliss gliss

ppp pp