

Sophie Lacaze

Composer

Composer Sophie Lacaze was born in Lourdes (France) in 1963. After her musical studies at the Conservatoire National de Region de Toulouse, she went on to further studies at the Ecole Normale de Musique de Paris, where she received the Composition Prize. Afterwards, she studied with Allain Gaussin, Antoine Tisne and Philippe Manoury in France, and with Franco Donatoni and Ennio Morricone at the Accademia Musicale Chigiana di Siena (Italy). She also engaged in music theatre with Georges Aperghis at the Centre Acanthes and attended Pierre Boulez's courses in College de France. In 2002, she was invited for a residency at the Electronic Music Unit of the Elder Conservatorium of Music, University of Adelaide (Australia).

After having travelled in several countries, especially in Australia, she came back in France in 2006. Her compositions, which range from works for solo instruments to chamber and orchestral music, with also two operas and works with tape, are regularly performed in more than 20 countries.

Sophie Lacaze was awarded the Grand Prix Lyceen des Compositeurs (2009) for "les quatre elements", concerto for flute, children choir and small percussion instruments, and in 2010 she received the Claude Arrieu Prize of the SACEM for her body of work. In 2012, she is laureate of the association Beaumarchais -SACD.

Sophie's music is performed in leading festivals throughout

- *France* (for example RadioFrance & Montpellier Festival, les Chantiers de la Creation de l'Orchestre National de Lyon, 38e Rugissants, "Aujourd'hui Musiques" Festival in Perpignan, Festival de danse et des arts multiples in Marseille, MIA Festival, Journées nationales de l'électroacoustique, Musicora, Musique et Architecture in Angers, Musique Française en Provence, Piano a Mayenne, Printemps Musical d'Annecy, Rencontres Musicales ProQuartet in Fontainebleau, Rencontres Contemporaines de Saint Privat d'Allier, Rencontres Internationales de Composition Musicale de Cergy-Pontoise, World Saxophone Congress and Festival SaxOpen in Strasbourg, Sons d'Automne in Annecy, les Vendredis baroques de Dardilly, and many others),
- *Australia* (Melbourne International Arts Festival, Australian Flute Festival, Barossa Music Festival),
- *Belgium* (Happy New Ears Festival in Kortrijk, 2de Belgisch Fluitfestival in Brussels, Philharmonique de Namur, Philharmonique de Liege, Les printemps de Saint Laurent),
- *Brazil* (Musica Nova Festival),
- *Lithuania* (Contemporary Music Festival "Is Arti"),
- *Poland* (Festival de musique franco-polonaise de Cracovie, "Laboratorium Muzyki Współczesnej" International Festival and "Ogrody Muzyczne" Festival in Varsovie),
- *Romania* (New Music International Week in Bucharest, Contemporary Music Festival in Bacau, Philharmonie de Iasi...),
- *Serbia* (Alternative film & video festival in Belgrade),
- *South Africa* (New Music Indaba Festival, Bloemfontein),
- *Spain* (LOOP Video Art Festival in Barcelone),
- *Switzerland* (Schubertiade de Sion, les Aubes Musicales de Geneve, Schubertiade Espace 2 in Monthey, La Cote Flute Festival in Gland),
- *Ukraine* (Festival 2D2N), *Japan* (Festival de Musique Francaise in Tokyo, Hamamatsu Internationall Wind Instruments Academy and Festival),
- *USA* (American Flute convention, New Orleans; Arts Now Series, Raleigh; Collective:Unconscious, New York; Spark Festival, Minneapolis; CSUF New Music Festival, Fresno),
- and also in *Armenia, Canada, Chile, Croatia, Cyprus, Germany, Italy, Luxembourg, Macedonia, Netherlands, South Korea, Sweden, United Kingdom.*

by distinguished ensembles and artists such as

- *orchestras*: I Solisti Veneti (conductor Claudio Scimone), Orchestre Philharmonique de RadioFrance (conductor Pierre-Andre Valade), Orchestre de Perpignan - Mediterranee and the Camerata de France (conductor Daniel Tosi), "Mihail Jora" Philharmonic Orchestra (conductor Ovidiu Balan), Roumanian Radio Orchestra (conductor Horia Andreescu), Nouvel Orchestre de Chambre de Rouen (conductor Joachim Leroux), Orchestre de Flutes Francais (conductors Pierre-Alain Biget, Paul Mefano, Joel Soichez, Carmen Carneci), Paris Mozart Orchestra (conductor Claire Gibault),
- *choirs*: chœur Calliope (conductor Regine Theodoresco), Appoggiature vocal ensemble (conductor Eliette Roche), Mora Vocis ensemble (artistic director Els Janssens-Vanmunster),
- *ensembles*: Arcadie Flute Quartet, Trio a Cordes de Paris, Trio 3D, Aujourd'hui Musiques, Durufle, Helios, Piano & Co, Pleiade, TM+ and XASAX Ensembles (France), Tetraflutes Ensemble (Switzerland), Hinemoa Flute Ensemble (Belgium), Kommandaria Sax Quartet (Cyprus), Quartetto Image (Italy), Aperto Trio and Pro Contemporania Ensemble (Romania), Canberra New Music Ensemble, NOW Flute ensemble and Settembrini trio (Australia), Antara Ensemble (Chile),
- *soloists*: Pierre-Yves Artaud, Alain Carre, Natalie Dessay, Jean-Yves Fourmeau, Jean-Claude Gerard, Baudoin Giaux, Daniel Isoir, Daniel Kientzy, Marie Kobayashi, Giuseppe Laterza, Aino Lund, Yumi Nara, Nathalie Negro, Kiyoko Okada, Fabrice Pierre, Nadia Ratsimandresy, Christel Rayneau, Michel Raynié, Gabriella Smart, Liesl Stoltz, Chiharu Tachibana, Fuminori Tanada, Francoise Vanhecke, Stephen Whittington and many other distinguished musicians.

Her works are published by Billaudot, Alphonse Leduc, Delatour, Notissimo (France) and Svitzer Editions (Denmark).

Sophie is regularly invited to give master-classes or conferences (Sydney Conservatorium of Music, Barossa Music Festival - Australia; IUFM in Tarbes, CRR in Versailles, CRR in Rouen, CRR in Montpellier, CRR in Lyon - France; Conservatoire Royal in Brussels, Conservatoire Royal in Liege - Belgium). She teaches composition and music history at the University of Montpellier, and is also artistic director of Turbulences Sonores (contemporary music festival in Montpellier).

Unsubdued but attentive to musical trends and schools, Sophie Lacaze has developed an original aesthetics in which the sound is essential, and seeks to give back to music its first vocations, such as ritual, incantation, dance, and its links with nature.

Bibliography, conferences

- short film "Portrait of Sophie Lacaze, composer" (MEZZO TV / Fonds d'Action SACEM, 2012),
- article "Music for flute by Sophie Lacaze" published in Traversieres, the official magazine of the Flute French Association (Traversieres 104, Q3 2012),
- article "la música de los cuatro elementos" Genevieve Mathon, translation Leongómez Alberto H., in "(Pensamiento), (palabra) ... Y Obra", Revista de la Facultad de la Universidad Pedagógica Nacional, Bogotá, Colombia, Q4 2014, December 2014,
- article to be published in 2016: Genevieve Mathon - "the music of the four elements" in « Bachelard and music », under the direction of Andre Gregory and Lischke Tosser, Presses Universitaires de Rennes,
- "Voyelles" and "Trois melodies" were the subject of conferences by Patrick Quillier in Berlin (Germany) and Nice (France) in his cycle of conferences about "Music and Poetry in France in the 20th century".
- Conferences: "Music by Sophie Lacaze" and "Oceans by Sophie Lacaze" by Irina Koryakina, Tchaikovsky Music Conservatory in Ekaterinburg, Russia, in November 2010.